

Jim Stott CHARITY DANCE IN AID OF CHAS

1 WELCOME TO ARGENTINA J32 · 3/4L

Jim Stott: The Argentine Collection 2020 · Crib: MiniCribbs

- 1-8 1s dance in, cast to 2nd place (2s step up 3-4); 1s set advancing & 3/4 turn 1st corners RH to 1L between 2s, 1M between 3s all facing down
- 9-16 Line of 3 across dance down; pull back RSh & dance up to finish 1L between 2s facing down, 1M between 3s facing up
- 17-28 All dance R&L for 3 couples:
17-18 All 3 couples cross RH with dancer opposite
19-20 Dancers in 1M place & 3L place change places diagonally LH **while** other couples change places LH on side
21-28 Repeat bars 1-4 from new places twice to end 1L between 2s at top, 1M between 3s at bottom
- 29-32 1s turn 1.1/4 RH to 2nd place own side. 2 1 3

2 MERRY MAYHEM R32 · 3/4L

Kim Horne: RSCDS LIV 18 · Crib: MiniCribbs

- 1-8 1s set, dance down between 2s, behind 3s & dance up 1 place to face own side BtoB for Double Triangles (2s step up on bars 3-4)
- 9-16 1s dance Double Triangles to finish facing 3rd corners **while** 2s+3s set, chase one place clockwise (twice) 3 1 2
- 17-24 1s dance 1/2 diagonal RSh reel of 4 with 3rd corners, 1s pass LSh to face 4th corners, 1s dance 1/2 diagonal RSh reel of 4 with 4th corners to finish in 2nd place on own sides
- 25-32 1s dance RH across (1L with 2s, 1M with 3s), pass RSh to dance LH across with other couple. 2 1 3

3 CAPE TOWN WEDDING S32 · 3/4L

Tom Kerr: RSCDS XXXIX 4 · Crib: MiniCribbs

- 1-8 1s cross down (no hands) to 2nd place (2s step up), dance out & 1/2 turn 3s with nearer hand; 1s 1/2 turn RH & lead up to top ending in prom hold (2s+3s step down 7-8)
- 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left), 2s on sides & 3s step in & face up
- 17-24 1s+2s+3s set, all Petronella turn one place (1s+3s Petronella-in-Tandem); all set advancing (1 bar), join hands in circle & set (1 bar), pull back RSh & cast clockwise back to places
- 25-32 1s+2s dance the Knot. 2 1 3

4 GOTHENBURG'S WELCOME J32 · 3/4L

Bobby Munro: RSCDS XXXVII 3 · Crib: MiniCribbs

- 1-4 1s cast 1 place & set advancing to 1st corner
- 5-16 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner **while** supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions
- 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners
- 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

5 THE KOI MEDLEY M64 · 3/4L

Jim Stott: In the Sunlight of Nikko and Kamakura · Crib: E-cribs

- 1- 1c cross down RH below 3c & cast up to 2plx (2c up); all turn RH (2,1x,3)
- 9- 2c+1c+3c Set&Rotate for 3C (3,1x,2)
- 17- ½ diagonal R&L twice, 1W down, 1M up (2,1x,3)
- 25- 1c dance RSh round P **while**(4) 2c & 3c set | cross RH; 1c ½ Fig8 to L, RSh round 4cnr (2,1,3)
Repeat from 2nd place in reel time

6 THE WATERWAYS OF TIGRE S32 · 4/4L

Jim Stott · Crib: E-cribs

- 1- 1c dance down & face P | set adv to face 1cnrs ; 1c+1cnrs turn RH, 1c end on sides (2,1,3,4)
- 9- 1c+3c *Rose Progression*:
1M+3W set | ½ turn BH ; cast away to opp cnr | cross over **while{8}** 1W+3M change pl RH | cast up/off ; ½ turn BH | cast away. 3c face up, 1c face down (2,3,1,4)
- 17- RSh Reels4 on sides
- 25- 1c+4c dance in{1} & up{1} | 1c cast off to 4pl, 4c follow & face out in 3pl ; 4c+1c turn EH on sides (2,3,4,1)

7 THE WESTMINSTER REEL R32 · 2/4L

Jeremy Hill: RSCDS XLV 1 · Crib: MiniCrib

- 1-8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4
- 9-16 1s+2s dance diagonal reel of 4. All end in original places
- 17-24 1s+2s Set & Rotate :
Set (facing diagonally opp dancer), rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 25-32 2s+1s dance R&L

8 THE NIKKO FALLS R32 · 4S

Jim Stott: In the Sunlight of Nikko and Kamakura · Crib: E-cribs

- 1- 1c+3c cross RH with opp person | chase ¼ and meet that person on sides **while{4}** 2c & 4c set | set advancing and pull RSh back to face original places ; 1M+3W+2c & 4c+1W+3M RHA
- 9- Reels4 across. On [15-16] 2c & 4c turn LH ½ to face each other
- 17- 2c+4c 4 bars of Set&Rotate ; ½ R&L. 2c finish in 1pl & 4c finish in 3pl
- 25- 1c & 3c dance RSh round P ; 1c (1M leading) dance out through 4c to 4pl **while{4}** 3c (3M leading) dance out through 2c to 2pl (2,3,4,1)

INTERVAL/RAFFLE/REFRESHMENTS

9 THE YORKSHIRE ROSE J32 · 3/4L

Trish Reid: RSCDS LIV 1 · Crib: MiniCrib

- 1-8 1s+2s+3s set & cross RH, repeat back to places
- 9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)
- 17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
- 25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down down to start (2nd time through the 1s continue the reel into 4th place)

10 THE LOCHALSH REEL R40 · 3/4L

Pat Burnett: RSCDS LIII 1 · Crib: MiniCrib

- 1-8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s separate to dance reels of 3 on opposite sides
- 25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
- 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

11 FLORIDA STREET "CAMBIO CAMBIO" S32 · 3/4L

Jim Stott: The Argentine Collection 2020 · Crib: MiniCrib

- 1-4 1L+2M dance towards each other (1 step), pull back RSh & cast **while** 1M & 2L dance towards each other (1 step), pass LSh & dance out to sides. 2 1 3
- 5-8 2s+1s circle 4H round to left
- 9-16 2s+1s+3s 1/2 turn partner RH, pull back RSh & dance out to opp sides; 2s+1s+3s circle 1/2 round to left. Finish 3s at top in centre NHJ, 1s in 2nd place own side, 2s in centre at bottom NHJ
- 17-24 2s+3s dance 1/2 R&L then Set+Link **while** 1s set, dance DoSiDo & set. 2 1 3
- 25-32 2s+1s+3s dance Grand Chain (2s cross, 1s+3s change places RH on sides to start)

12 GAELFORCE WIND J32 · 3/4L

Derek Haynes: *A Third Book of Graded Scottish Country Dances* · Crib: *MiniCribbs*

- 1-8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
- 9-16 2s+1s Men's Chain
- 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
- 25-32 2s+1s+3s circle 6H round & back

13 PORTINCAPLE OAK M64 · 4S

Anne Thorn: *RSCDS LIII 24* · Crib: *MiniCribbs*

Strathspey

- 1-8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)
- 9-16 All face partner, set & turn RH; all set & turn corner LH. All end in place, Ladies facing out
- 17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position 3 4 1 2)
- 25-32 All circle 8H round & back

Reel

- 1-8 Repeat 1-32 above in reel time

14 THE WATER OF LEITH S32 · 4/4L

John Wilkinson: *RSCDS LIII 2* · Crib: *MiniCribbs*

- 1-8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole
- 25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- 27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
- 29-32 4s turn RH as 1s turn LH

15 BRATACH BANA R32 · 3/4L

John Drewry: *Thirty Popular Dances, Volume Two* · Crib: *MiniCribbs*

- 1-8 1s turn RH & cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners
- 9-16 1s dance 1/2 RSh reel of 3 on sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position). 1s end in 2nd place own side. (3) 1 (2)
- 17-24 1s turn 3/4 LH, turn 3rd corner (pstn) RH & pass RSh to turn 4th corner (pstn) RH ending in 2nd pl own side in prom hold with 4th corner (pstn)
- 25-32 1s+corners promenade diagonally across (passing RSh) to diag opp corner & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L down). End 2 1 3

16 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: *RSCDS XIII 10* · Crib: *MiniCribbs*

- 1-8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

E1 ? SCOTT MEIKLE R32 · 4/4L

Alice McLean: *RSCDS XLVI 3* · Crib: *MiniCribbs*

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

E2 **?** **CATCH THE WIND**

R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: MiniCrib

- 1-8** 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16** 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24** 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32** 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)